

## San Marino, Huntington Library, HM 19914

*Description:* ff. 334 - Bound, s. XVII, in English brown calf over pasteboards; paper label on the front cover, also s. XVII, "Exposition on the Psalms, Lat. Liber artis praedicandi. Gregorii expositio in Job, et cetera"; edges speckled in red. - Although the 1959 Sotheby catalogue (see below) suggests that the manuscript may have belonged to the Augustinians of St. Osyth near Colchester because of the invocations of St. Osyth on ff. 184 and 200 (and possibly in the erasures on ff. 229, 334), there is no formal evidence to this effect. The manuscript was almost certainly in an institutional library in the fifteenth century, since below the rubric on f. 3, a later hand has added "2<sup>o</sup> folio; causa distinctionis." Marginal notes by early owners: f. 2, s. XV: "Thoma Northall solvit domino Iohanni Wynton v s. viii d.," and on f. 334, s. XVI: "prec. xvi s." followed by an erasure. Belonged to the Welsh antiquary Robert Davies of Llannerch and Gwysaney (ca. 1658-1710). The earliest known catalogue of the Llannerch manuscripts, dated 1740, lists this manuscript as n. 14 (that number in ink on the front pastedown); the manuscript also appears in the 1778 catalogue as n. 69 (the cover of the manuscript has been rebaked, and thus probably lost its label with this designation). Later, when the collection had passed through inheritance to Philip Bryan Davies Cooke, a list of its contents was printed by the HMC, 6th Report, pt. I (1887-88); this manuscript on p. 419. When owned by Lt.-Col. Philip Ralph Davies-Cooke (b. 1896), the collection was placed on deposit in the National Library of Wales, 1947-59, where this book bore the number "Gwysaney 19" (in pencil on the inner front cover). For the history of the collection, see H. D. Emanuel, "The Gwysaney Manuscripts," National Library of Wales Journal# 7 (1952) 326-43. Davies-Cooke sale, Sotheby's, 15 June 1959, lot 203 to Maggs for the Huntington Library. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Schenkl 4797. Chronica, 2. Aspects of Medieval England, n. 39, open at f. 2.

*Number of Parts:* 4 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM19914\\_43](http://ds.lib.berkeley.edu/HM19914_43)

*Language:* Latin *Country:* England *Century:* 14th 13th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+19914](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+19914)

### Part 1: ff. 1-2v (flyleaves)

*Description:* - Parchment - 135 x 180 mm

*Country:* England

*Region:*

*Assigned Date:* s. XIV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Music:* Polyphonic notation on red 5-line staves

*Notes:* The flyleaves date from ca. 1350. Latin

*Number of Texts:* 3

*Cardinal point:*

*City:*

*Searchable Date Range:* 1340 - 1360

*Inscribed Date:*

*Number of Scribes:*

#### Text 1: f. 1

*Title:* Motet

*Language(s):* Latin

*Notes:* This motet is incomplete; notation in separate parts on 8 red five-line staves per page. Listed in RISM B.IV2 pp. 369-71.

#### Text 2: ff. 1v-2

*Title:* Motet

*Language(s):* Latin

*Incipit:* Maria diceris mater amabilis

*Notes:* A complete motet with notation in separate parts on 8 red five-line staves per page; on f. 2, alternating groups of black and red notes on one line. Listed in RISM B.IV2 pp. 369-71.

#### Text 3: f. 2v

*Title:* Kyrie

*Language(s):* Latin

*Notes:* In 3 parts with score notation on 9 red five-line staves. Listed in RISM B.IV2 pp. 369-71.

### Part 2: ff. 3-114v

*Description:* - Parchment - 135 x 180 mm - 1-8<sup>8</sup> 9<sup>10</sup> (through f. 76) 10-13<sup>8</sup> 14<sup>8</sup> (-7, 8). Quires signed in roman numerals on the verso of the last leaf, 1-9 and then 1-4. Ruled space: 140 x 83 mm. 28-30 long lines, ruled in brown crayon with double bounding lines; written above top line.

*Country:* England

*Region:*

*Assigned Date:* s. XIV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Littera textualis

*Cardinal point:*

*City:*

*Searchable Date Range:* 1340 - 1360

*Inscribed Date:*

*Number of Scribes:* ;

*Other Decoration:* Major initials, ff. 3, 3v and 77, 3-line, light blue patterned in white or red patterned in light blue, both with leaf infilling in red touched with a light green wash; the initial on f. 3 enclosed in a square red frame with a leaf extension the length of the text; slashed initials within the text, underlining, paragraph marks and rubrics in red; running headlines numbering the chapters, and marginal notes at the beginnings of chapters in brown ink.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** ff. 3-114; f. 114v blank

*Author:* Michael de Meaux

*Title:* Compilacio super psalterium

*Title:* Brevis compilacio supe[r psalterium], Quisquis ad divine pagine lectionem accedit

*Language(s):* Latin

*Incipit:* Beatus vir qui non abiit, Homo quando cogitacionem suam ad terrena flectit

*Explicit:* sola enim perseverantia accipit bravium. Finis distinctionum post meldensem collectarum. Amen. Explicit compendiosa expositio super psalterium.

*Notes:* The author is Michael de Meaux, archbishop of Sens; see Stegmüller 5638, but often attributed to Bonaventure and printed in his Opera omnia (Lyons 1668) 1:72-293.

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**Part 3:** ff. 115-228v

*Description:* - Parchment - 135 x 180 mm - 1<sup>6</sup>(+7) 2<sup>8</sup> 3<sup>8</sup>(+8, a half leaf, f. 137) 4<sup>8</sup> 5<sup>8</sup>(+5, a half leaf, f. 151) 6-13<sup>8</sup> 14<sup>10</sup>(-10). Ruled space: 147 x 110 mm. In 2 columns of 40-43 lines, ruled in brown crayon with double bounding lines; written above top line.

*Country:* England *Cardinal point:*

*Region:* *City:*

*Assigned Date:* s. XIII<sup>med</sup> *Searchable Date Range:* 1240 - 1260

*Dated by scribe:* No *Inscribed Date:*

*Document:* No *Number of Scribes:* ;2: i, ff. 115-226v, except for ff. 137 and 151, additions, each by a different hand, s. XIV; ii, ff. 227-229v

*Script:* Littera textualis

*Other Decoration:* Initials, 4- to 1-line, placed outside the written space, the first in parted red and blue with stylized acanthus extension and flourishing; the others in combinations of pale blue, red or green; slashed initials in the text, paragraph marks, chapter numbers, underlining, rubrics and running headlines, all in red.

*Notes:* On ff. 204-205, pouncing or pricking in lower margins. Latin

*Number of Texts:* 6

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**Text 1:** ff. 115-158; f. 158v

*Author:* Richard of Leicester

*Title:* Speculum sacerdotum

*Title:* Incipit speculum sacerdotum secundum magistrum Richardum de leycestria cancellarium Cantebrigensem

*Language(s):* Latin

*Incipit:* Qui bene presunt presbiteri . . . [f. 115v, Text:] Ad manifestationem singulorum preminatorum per ordinem possunt introduci auctoritates sanctorum scripturarum

*Explicit:* Siquid autem residuum fuerit, filiis aaron relinquo. Faciendi quidem libros, nullus est finis. Hic ergo erit consumatus. Finito libro reddatur gloria christo amen. versus. Explicit speculum sacerdotum secundum magistrum Richardum de Leycestria quondam cancellarium Cantebrigensem.

*Notes:* Richard of Leicester, also known as Richard Wetheringsett (Emden, BRUC, 367 and 679); for a list of manuscripts, see Bloomfield, Virtues and Vices 4583.

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**Text 2:** ff. 159-184

*Author:* William de Montibus

*Title:* Numerales

*Language(s):* Latin

*Incipit:* //In primis igitur ut ab unitate exordiamur innotescendum est, quod scriptum est. Unus deus. Deus unus est. Contra Deut. xix ysay. cxxx. Apostolus ait, sunt multi dii et cetera. Resp. Dicitur deus essentialiter

*Explicit:* et hic deo gracias agendo huius summe finem facimus cui nomen numerale imponimus, plura quidem hic ommissa in aliis opusculis nostris copiosius sunt exarata. Explicit numerale magistri Willelmi lincolnensis ecclesie cancellarii. Sancta Ositha Deo gracias.

*Notes:* End of text is followed by the chapter on the Four Arms of the Cross marked "vacat"; it had already been copied in its correct position on f. 170. H. Mackinnon, "The Life and Works of William de Montibus," unpublished D. Phil. thesis, Oxford, 1959, and, "William de Montibus, a medieval Teacher," in Essays in Medieval History presented to Bertie Wilkinson, ed. T. A. Sandquist and M. R. Powicke (Toronto 1969) 32-45. For a list of the rubrics of the Numerales, see B. Smalley and G. Lacombe, "The Lombard's Commentary on Isaiah and other Fragments," The New Scholasticism 5 (1931) 147-51.

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**Text 3:** ff. 184v-188v

*Title:* Bible compendium

*Language(s):* Latin

*Incipit:* Ante dies omnes mundi fuit omnis in uno / Machina momento facta iubente deo

*Explicit:* Illic absque metu pax est risus sine fletu / Absque labore quies et sine nocte dies. Amen.

*Notes:* A verse compendium of the Old and New Testament in 706 lines; it lacks the prose preface with which it sometimes circulates (see London, Brit. Lib., Roy. 6.B.XI, f. 54v); Walther, Initia 1291.

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**Text 4:** ff. 189-200

*Author:* Innocent III

*Title:* De miseria humane conditionis

*Title:* Incipit tractatus domini pape de contemptu mundi

*Language(s):* Latin

*Incipit:* Domino patri karissimo petro dei gracia portuensi episcopo lotarius . . . Modicum ocii quod inter multas angustias . . . Quare de vulva . . .

*Explicit:* terrores et punctiones, amaritudines, fames et sitis, frigus et sulphur et ignis ardens a quibus omnibus liberet nos deus. Amen. Explicit tractatus lotharii de contemptu mundi. Sancta Ositha virgo et martir pretiosa miserere supplicibus tuis. Amen. Deo gracias.

*Notes:* M. Maccarrone, ed., Lotharii Cardinalis (Innocentii III) De Miseria Humane Conditionis. Thesaurus Mundi (Lugano 1955). The manuscript shows chapters 9 and 10 of the printed Book I run on; chapters 15 and 16 of the printed Book II in reversed order; chapter 1 of the printed Book III here ends Book II; chapters 2 and 3 were not copied; what is chapter 4 in the printed edition begins Book III in the manuscript. See also R. E. Lewis, ed., Lotario dei Segni (Pope Innocent III), De Miseria Conditionis Humane. The Chaucer Library (Athens, Georgia 1978) with list of manuscripts, including HM 19914.

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**Text 5:** ff. 200v-226v

*Author:* Alan of Lille

*Title:* Summa de arte predicatoria

*Title:* Incipit compilacio notabilium pro predicantibus utilis et devota, capitulum primum quod scala est perfectus catholici

*Language(s):* Latin

*Incipit:* Vidit iacob scalam a terra usque ad celum attingentem

*Explicit:* Nube ergo illi de quo dicitur, Potestati eius quis resistit, et alibi, Regni eius non erit finis. Ad quem pervenire valeamus. Amen. Explicit liber artis predicandi.

*Notes:* PL 210:111-195.

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**Text 6:** ff. 227-229; f. 229v blank

*Author:* William de Montibus

*Title:* Peniteas cito

*Title:* Penitentiarius magistri Willelmi de montibus

*Language(s):* Latin

*Incipit:* Peniteas cito peccatorum

*Explicit:* Secundum ea que peccaverit homo oportet pretium reddi. Quod gula peccaverit ieiunium// Explicit penitentiarius magistri Willelmi de montibus sed incompletus.

*Notes:* End of final rubric followed by 2 lines in red ink, erased. William de Montibus' didactic poem in its glossed form (with small red suprascript letters tying text to gloss) which runs here for 87 lines and breaks incomplete as shown by the rubric on f. 229; the poem is preceded by a short citation from a sermon of St. Bernard ("Bernardus super cantico sermone xvi#^o# Confessio eo periculosius noxia quo subtilius vana . . ."). See H. Mackinnon (as cited above regarding William de Montibus, Numerale), thesis, and loc. cit., 40-45.

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**Part 4:** ff. 229-334v

*Description:* - Parchment - 135 x 180 mm - 1<sup>8</sup>(+1, f. 229) 2<sup>8</sup> 3<sup>8</sup>(+8; the ninth leaf, between ff. 253-254, has been almost entirely cut away) 4-12<sup>8</sup> 13<sup>8</sup>(+9). Ruled space: 155 x 120 mm. In 2 columns of 35-36 lines, ruled in lead, with a center line between the columns and a double line in the far left margin; pricking visible in the inner margin.; written above top line.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIII<sup>med</sup>

*Searchable Date Range:* 1240 - 1260

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Littera textualis

*Other Decoration:* Opening initial, 3-line, green with red leaf-pattern infilling, and rubric in alternating lines of red and green; secondary initials set into the written space, 3- and 2-line, in plain red or green; tinted initials in the text, rubrics and running headlines in red.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** ff. 230-334; f. 334v blank

*Author:* Gregory I

*Title:* Moralia in Job

*Title:* Incipiunt moralia beati gregorii pape per contemplacionem sumpta in librum Iob Libri quinque pars prima, Inter multos sepe queritur quis libri beati iob scriptor habeatur. Et alii quidem moysen alii unum ex prophetis scriptorem huius operis fuisse suspicantur. Quia enim in libro geneseos

*Language(s):* Latin

*Incipit:* Vir erat in terra hus nomine iob. Idcirco sanctus vir ubi habitaverit dicitur

*Explicit:* Quia is qui in desiderio carnalis corruptionis exestuat ad fetorem putredinis anhelat. Explicit. Coram quo de quo quid ubi cui quomodo quando/ Dicas provideas ne male peniteas. Expliciunt quedam notabilia moralium beati gregorii excerpta pro utilitate contemplativorum.

*Notes:* After the final rubric, an erasure of red ink. This text follows the organization of Gregory's work; it does not appear to correspond to any of the works studied by R. Wasselynck, "Les compilations des Moralia in Job du VIIe au XIIe siècle," RTAM 29 (1962) 5-32, and successive articles. Introductory dedicatory letter begins, "Incipit proemium Beati gregorii pape in expositionem Iob. Reverendissimo atque Sanctissimo fratri Leandro coepiscopo Gregorius servus Servorum Dei, Dudum te frater beatissime in constantinopolitana urbe cognoscens cum me illic sedis apostolice responsa constringeret . . ."

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